

Benny's In Heaven

A

Gmi⁷C¹³⁺¹¹ A^{mi}⁷D¹³⁺¹¹ B^{mi}¹¹E¹³ C^{mi}¹¹F⁷⁻⁹ B^bMA⁷E^bMA⁷ B^b/D (add C) D^bdim C^{mi}⁷G^b⁷⁻⁵F^{7sus} F¹³⁻⁹

1 2 3 4 5 6 7 8

B \flat MA⁷ E \flat MA⁷ D⁷⁺⁹⁺⁵ Gmi⁷ D \flat ¹³⁺¹¹ B \flat ma⁷/C C¹³⁺¹¹ E \flat ma⁷/F F¹³⁻⁹ B \flat ¹¹ B \flat dim A \flat ma⁷/B \flat E¹³⁺¹¹ E \flat ma⁷ B \flat ¹³A⁷⁺⁹⁺⁵

9 10 11 12 13 14 15

B

D7+9+5 Gmi⁷ C13+11 A³ mi⁷ D13+11 B³ mi¹¹ E¹³ C³ mi¹¹ F⁷⁻⁹ B³ b MA⁷ E³ b MA⁷ B^b / D (add C) D³ b dim C³ mi⁷ G^b 7-5 F⁷ sus

16 17 18 19 20 21 22 23

F13-9 A \flat 13+11 Gmi⁷ G \flat 13+11 Fmi⁷ Gmi⁷ A \flat ⁷ B \flat 13-5 E \flat ma⁷ D¹³ D \flat 13+11 C⁹⁺¹¹ Bma⁹ A \flat ¹³ Dmi¹¹

The musical score consists of ten staves, each with a different clef (G-clef, F-clef, C-clef) and a key signature of one flat. The music is in common time. The top staff contains six measures of melodic lines, followed by four measures of harmonic patterns. The bottom staves contain four measures of harmonic patterns, followed by six measures of melodic lines. Measure numbers 24 through 30 are indicated at the bottom of the page.

D_b 13+11 **C m⁹** **G 7+9+5** **G_b 13+11** **F 13+11** **A_b 13+11** **A 13-9** **C**
B_b MA⁷ **E_b MA⁷** **B_b / D (add C)**

A_b 13 **A 13-9**

p *mf* *p* *mf* *p* *mf* *p* *mf*

to stix

31 32 33 34 35 36 37 **ff**

B_b/D (add C) D_bdim Cmi⁷ G_b⁷⁻⁵ Cmi^{7/F} F¹³⁻⁹ B_bMA⁷ E_bMA⁷ D⁷⁺⁹⁺⁵ G mi⁷ D_b¹³⁺¹¹ B_bma^{7/C} C¹³⁺¹¹ E_bma^{7/F}

38 39 40 41 42 43

F 13-9 B_b⁹ B_bdim A_bma⁷/B_b E 13+11 E_bma⁷ B_b13 A 7+9+5 D 7+9+5 G mi⁷ C 13+11 A mi⁷ D 13+11 B mi¹¹ E¹³

B_b⁹ B_bdim A_bma⁷/B_b E 13+11 E_bma⁷ B_b13 A 7+9+5 D 7+9+5 G mi⁷ C 13+11 A mi⁷ D 13+11 B mi⁷ E⁷

B_b⁹ B_bdim A_bma⁷/B_b E 13+11 E_bma⁷ B_b13 A 7+9+5 D 7+9+5 mf

D

Cmi¹¹ F⁷⁻⁹ B_bMA⁷ E_bMA⁷ B_b/D (add C) D_bdim Cmi⁷ G_b⁷⁻⁵ F^{7sus} F¹³⁻⁹ B_b⁷ A_b¹³⁺¹¹ Gmi⁷ G_b¹³⁺¹¹ Fmi⁷ Gmi⁷ A_b⁷ B_b⁷

Musical score for Benny's In Heaven, section D, measures 52-58. The score consists of eight staves (string quartet) and includes lyrics and chords. Measure 52: Cmi¹¹ F⁷⁻⁹. Measure 53: B_bMA⁷ E_bMA⁷ B_b/D (add C). Measure 54: D_bdim Cmi⁷ G_b⁷⁻⁵. Measure 55: F^{7sus} F¹³⁻⁹. Measure 56: B_b⁷ A_b¹³⁺¹¹ Gmi⁷ G_b¹³⁺¹¹. Measure 57: Fmi⁷ Gmi⁷ A_b⁷ B_b⁷. Measure 58: Cmi⁷ F⁷. Measures 59-60: B_bMA⁷ E_bMA⁷ B_b/D (add C). Measures 61-62: D_bdim Cmi⁷ G_b⁷⁻⁵. Measures 63-64: F^{7sus} F¹³⁻⁹. Measures 65-66: B_b⁷ A_b⁷ Gmi⁷ G_b⁷⁻⁵. Measures 67-68: Fmi⁷ Gmi⁷ A_b⁷ B_b⁷⁻⁵. Measures 69-70: B_bMA⁷ E_bMA⁷ B_b/D (add C). Measures 71-72: D_bdim Cmi⁷ G_b⁷⁻⁵. Measures 73-74: F^{7sus} F¹³⁻⁹.

E♭ma⁷ D¹³ D♭¹³⁺¹¹ **C⁹⁺¹¹ Bma⁹** **A♭¹³** **Dmi¹¹** **D♭¹³⁺¹¹** **Cmi⁹ G⁷⁺⁹⁺⁵ G♭¹³⁺¹¹**

E♭MA⁷ D⁷ **D♭⁷** **C⁷⁺¹¹**

D♭¹³⁺¹¹

59 60 61 62 63 64 65

F 13+11 **A \flat 13+11** **A \flat 13+11** **A 13-9** **A 13-9** **C 13+11**

A \flat 13+11 **A \flat 13+11** **A 13-9** **A 13-9** **C 13+11**

C 13+11 **C mi⁹/F** **F 13+9-5** **B♭ 7+11 solo 8va** **B 13** **B♭ 7+11**

73 74 75 76 77 78

- 11 -

Alto 1

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

A

Musical score for Alto 1, section A, page 1. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measure 1 starts with a half note rest followed by eighth-note pairs. Measures 2-4 feature eighth-note patterns with some sixteenth-note grace notes and a three-measure group ending with a fermata.

Musical score for Alto 1, section A, page 2. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over the last note.

Musical score for Alto 1, section A, page 3. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over the last note.

Musical score for Alto 1, section A, page 4. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over the last note.

B

Musical score for Alto 1, section B, page 1. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over the last note.

Musical score for Alto 1, section B, page 2. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over the last note.

Musical score for Alto 1, section B, page 3. The key signature is one sharp (F#), and the time signature is common time (4/4). The music consists of four measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over the last note.

Staff 1: *mf*, **C**, **G⁹**, **G dim**, **Fma⁷/G**, **C#¹³⁺¹¹**, **Cma⁷**, **G¹³**, **F#⁷⁺⁹⁺⁵**, **B⁷⁺⁹⁺⁵**

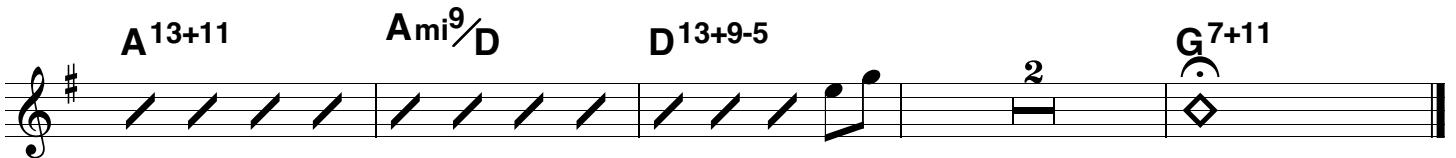
Staff 2: **E**, **A¹³⁺¹¹**, **F#mi⁷**, **B¹³⁺¹¹**, **G#mi⁷**, **C#⁷**, **Ami⁷**, **D⁷**

Staff 3: **D**, **GMA⁷**, **CMA⁷**, **G/B (add A)**, **Bdim**, **Ami⁷**, **E^{b7-5}**, **D^{7sus}**, **D¹³⁻⁹**

Staff 4: **G⁷**, **F⁷**, **Emi⁷**, **E^{b7-5}**, **Dmi⁷**, **Emi⁷**, **F⁷**, **G⁷⁻⁵**, **CMA⁷**, **B⁷**, **B^{b7}**, **A⁷⁺¹¹**

Staff 5: *mf*, **F¹³⁺¹¹**

Staff 6: **F¹³⁺¹¹**, **F#¹³⁻⁹**, **F#¹³⁻⁹**, **A¹³⁺¹¹**



Alto 2

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

lead

Musical score for Alto 2, first system. The key signature is one sharp (F#). The time signature is common time (C). The tempo is indicated by a 'lead' dynamic. The score consists of two staves. The top staff starts with a sixteenth-note pattern followed by eighth notes. The bottom staff begins with a measure of rests, followed by a section labeled 'A' with dynamics *p* and *mf*, and a section labeled 'B'. Measures 16 and 17 are shown.

Continuation of the musical score for Alto 2. The key signature remains one sharp (F#). The time signature changes to 16th-note time (16). The score continues from measure 17, showing a series of eighth and sixteenth-note patterns.

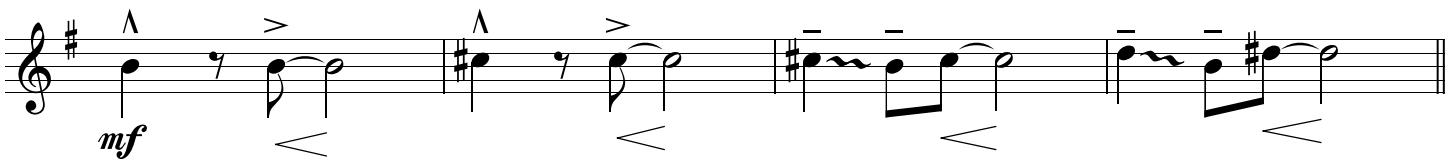
Continuation of the musical score for Alto 2. The key signature remains one sharp (F#). The score continues from measure 18, showing a series of eighth and sixteenth-note patterns.

Continuation of the musical score for Alto 2. The key signature remains one sharp (F#). The time signature changes to 4. The tempo is indicated by *mf*. The score continues from measure 19, showing a series of eighth and sixteenth-note patterns.

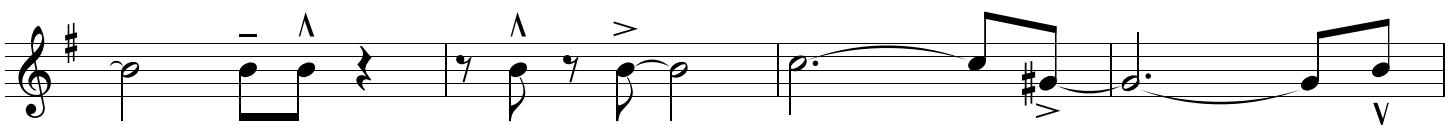
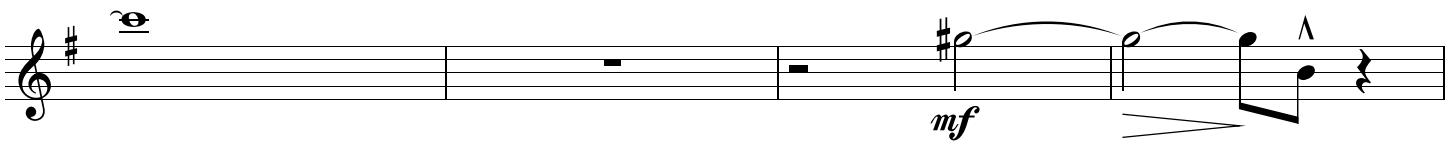
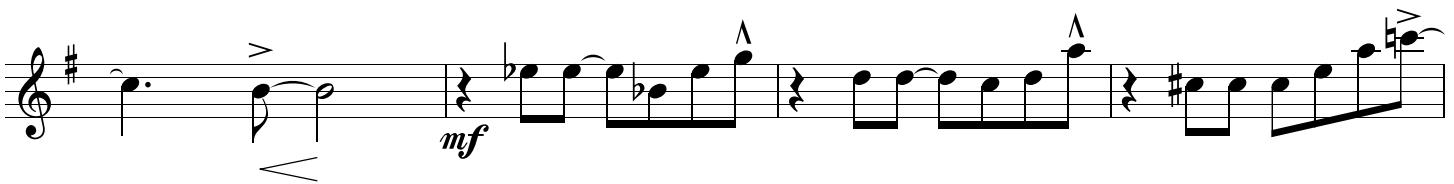
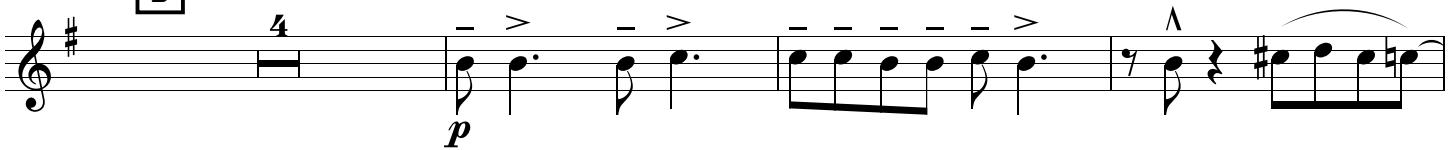
Continuation of the musical score for Alto 2. The key signature remains one sharp (F#). The time signature changes to common time (C). The tempo is indicated by *ff*. The score continues from measure 20, showing a series of eighth and sixteenth-note patterns.

Continuation of the musical score for Alto 2. The key signature remains one sharp (F#). The time signature changes to common time (C). The score continues from measure 21, showing a series of eighth and sixteenth-note patterns.

Continuation of the musical score for Alto 2. The key signature remains one sharp (F#). The time signature changes to common time (C). The tempo is indicated by *mf*. The score continues from measure 22, showing a series of eighth and sixteenth-note patterns.



D



Tenor 1

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

The musical score consists of six staves of tenor clef music. Staff 1 starts with a dynamic *p* and includes section labels **A** and **B**. Staff 2 begins with a measure of two eighth notes followed by a 16th-note pattern, with **16** written above it. Staff 3 shows a melodic line with various note heads and stems. Staff 4 features a dynamic *p*, a measure with a triple-dot overline, and a dynamic *mf*. Staff 5 includes a section label **C**. Staff 6 concludes the piece with a dynamic *ff*.

Musical score for Tenor 1, first system. The key signature is one flat. The music consists of two measures. The first measure contains two eighth notes followed by a rest. The second measure contains a sixteenth note followed by a eighth note, both with a sharp sign. The dynamic marking *mf* is placed below the second measure.

Musical score for Tenor 1, second system. The key signature is one flat. The music consists of four measures. The first measure contains a quarter note with a sharp sign and a eighth note. The second measure contains a quarter note with a sharp sign and a eighth note. The third measure contains a quarter note with a sharp sign and a eighth note. The fourth measure contains a quarter note with a sharp sign and a eighth note. The dynamic marking *mf* is placed below the first measure. Measure markings > and < are placed under the notes.

D

Musical score for Tenor 1, third system. The key signature changes to four. The music consists of five measures. The first measure contains a rest. The second measure contains a quarter note with a sharp sign and a eighth note. The third measure contains a quarter note with a sharp sign and a eighth note. The fourth measure contains a quarter note with a sharp sign and a eighth note. The fifth measure contains a quarter note with a sharp sign and a eighth note. The dynamic marking *p* is placed below the first measure. Measure markings 4 and > are placed above the notes.

Musical score for Tenor 1, fourth system. The key signature is one flat. The music consists of four measures. The first measure contains a quarter note with a sharp sign and a eighth note. The second measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The third measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The fourth measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The dynamic marking *mf* is placed below the first measure. Measure markings > and < are placed under the notes.

Musical score for Tenor 1, fifth system. The key signature is one flat. The music consists of three measures. The first measure contains a rest. The second measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The third measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The dynamic marking *mf* is placed below the second measure. Measure markings > and < are placed under the notes.

Musical score for Tenor 1, sixth system. The key signature is one flat. The music consists of five measures. The first measure contains a rest. The second measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The third measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The fourth measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The fifth measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The dynamic marking *p* is placed below the second measure. Measure markings > and < are placed under the notes.

Musical score for Tenor 1, seventh system. The key signature is one flat. The music consists of five measures. The first measure contains a rest. The second measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The third measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The fourth measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The fifth measure contains a eighth note followed by a sixteenth note, both with a sharp sign. Measure markings > and < are placed under the notes.

Musical score for Tenor 1, eighth system. The key signature is one flat. The music consists of three measures. The first measure contains a rest. The second measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The third measure contains a eighth note followed by a sixteenth note, both with a sharp sign. The dynamic marking *p* is placed below the second measure. Measure markings > and < are placed under the notes.

Tenor 2

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

The musical score consists of eight staves of tenor 2 music. Staff 1 starts with a dynamic *p* and includes two performance boxes labeled A and B. Staff 2 begins with a measure number 16. Staff 3 features a measure with a triplets indicator (3). Staff 4 contains a dynamic *p* and a dynamic *mf*. Staff 5 includes a performance box labeled C. Staff 6 starts with a dynamic *ff*. Staff 7 features grace notes and three-measure groups indicated by brackets above the notes. Staff 8 concludes the piece.

Musical score for Tenor 2, page 2, measures 1-2. The key signature is common C. Measure 1: Two eighth notes followed by a rest. Measure 2: A sixteenth note followed by a eighth note, dynamic *mf*. The music continues with a series of eighth and sixteenth notes.

Musical score for Tenor 2, page 2, measure 3. Dynamic *mf*. Measure begins with a eighth note followed by a sixteenth note. The music continues with a series of eighth and sixteenth notes. A box labeled "D" is placed under the first eighth note.

Musical score for Tenor 2, page 2, measure 4. Dynamic *p*. Measure begins with a sixteenth note followed by a eighth note. The music continues with a series of eighth and sixteenth notes.

Musical score for Tenor 2, page 2, measure 5. Dynamic *mf*. Measure begins with a eighth note followed by a sixteenth note. The music continues with a series of eighth and sixteenth notes.

Musical score for Tenor 2, page 2, measure 6. Dynamic *mf*. Measure begins with a sixteenth note followed by a eighth note. The music continues with a series of eighth and sixteenth notes.

Musical score for Tenor 2, page 2, measure 7. Dynamic *p*. Measure begins with a sixteenth note followed by a eighth note. The music continues with a series of eighth and sixteenth notes.

Musical score for Tenor 2, page 2, measure 8. Measure begins with a eighth note followed by a sixteenth note. The music continues with a series of eighth and sixteenth notes.

Musical score for Tenor 2, page 2, measure 9. Dynamic *p*. Measure begins with a eighth note followed by a sixteenth note. The music continues with a series of eighth and sixteenth notes.

Bari

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

The sheet music consists of six staves of musical notation for Bari. The key signature is one sharp (F#). The time signature varies: the first two staves are common time, the third is 16th note time (indicated by '16'), the fourth is common time, the fifth is common time, and the sixth is common time.

Staff 1: Dynamics include *p* and slurs labeled A and B. The melody begins with eighth-note pairs followed by sixteenth-note patterns.

Staff 2: The time signature changes to 16. The melody continues with sixteenth-note patterns and includes a dynamic *p*.

Staff 3: The melody continues with sixteenth-note patterns.

Staff 4: The melody continues with sixteenth-note patterns.

Staff 5: The melody continues with sixteenth-note patterns.

Staff 6: The melody concludes with sixteenth-note patterns.

Annotations: Boxed letter labels A, B, and C are placed under specific melodic segments across the staves to identify recurring patterns.

Musical score for Bari part, page 2, measures 1-2. The key signature is one sharp. Measure 1 starts with a dotted half note followed by a eighth note tied to a sixteenth note. Measure 2 has a rest followed by a eighth note tied to a sixteenth note, with dynamics *mf*.

Musical score for Bari part, page 2, measure 3. The key signature is one sharp. The measure consists of eighth notes and sixteenth notes with slurs and dynamics *mf*.

D

Musical score for Bari part, page 2, measure 4. The key signature is one sharp. The measure starts with a quarter note followed by eighth notes and sixteenth notes. Dynamics include *p* and *mf*.

Musical score for Bari part, page 2, measure 5. The key signature is one sharp. The measure consists of eighth notes and sixteenth notes with dynamics *mf*.

Musical score for Bari part, page 2, measure 6. The key signature is one sharp. The measure starts with a rest followed by eighth notes and sixteenth notes. Dynamics include *mf*.

Musical score for Bari part, page 2, measure 7. The key signature is one sharp. The measure consists of eighth notes and sixteenth notes with dynamics *p*.

Musical score for Bari part, page 2, measure 8. The key signature is one sharp. The measure consists of eighth notes and sixteenth notes.

Musical score for Bari part, page 2, measure 9. The key signature is one sharp. The measure consists of eighth notes and sixteenth notes with dynamics *p*.

Tpt 4

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

The sheet music consists of nine staves of musical notation for trumpet (Tpt 4). The first staff begins with a dynamic *p* and a marking *flug*. The second staff is labeled **A**. The third staff continues the melody. The fourth staff begins with a dynamic *p*. The fifth staff continues the melody. The sixth staff is labeled **B**. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *ff*. The ninth staff concludes the piece.

2

A

B

8

to tpt

3

ff

C

A musical score for piano featuring a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth-note patterns. Performance markings include grace notes (small eighth and sixteenth notes), slurs, and dynamic accents (indicated by a small triangle with a dot). The score is written on five staves.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at common time. The melody consists of eighth and sixteenth note patterns. Measure 1: Rest, eighth note, eighth note. Measure 2: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note, eighth note. Measure 4: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 5: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 6: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 7: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 8: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 9: Sixteenth note, sixteenth note, eighth note, eighth note. Measure 10: Sixteenth note, sixteenth note, eighth note, eighth note.

The musical score consists of two staves. The top staff begins with a treble clef, a dotted half note, a sharp sign, and a measure of two eighth notes. The bottom staff begins with a bass clef, a sharp sign, and a measure of two eighth notes. A large number '3' is centered above the measures. Below the first measure of the bottom staff is the dynamic marking *mf*. To the right of the second measure of the bottom staff is a square box containing the letter 'D'.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note wavy line followed by a eighth note, a sixteenth-note wavy line, and a eighth note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note wavy line followed by a eighth note, a sixteenth-note wavy line, and a eighth note. Both staves end with a vertical bar line. To the right of the bar line, the number '4' is written above the staff.

A musical score for piano in G major. The key signature has one sharp. The time signature is common time. The melody begins with eighth-note pairs (D, E) and (F, G), followed by a sixteenth-note group (E, F, G, A). It continues with eighth-note pairs (G, A) and (B, C), a sixteenth-note group (C, D, E, F), and a sixteenth-note group (F, G, A, B). The dynamic is marked 'p' (piano). The melody concludes with a sixteenth-note group (B, C, D, E) and a final eighth-note pair (D, E).

Musical score for piano showing measures 4-7. The score consists of two staves. The top staff shows a single measure starting with a forte dynamic **f**. The bottom staff shows measures 4-7. Measure 4 starts with a half note followed by a fermata. Measure 5 begins with a eighth-note pattern: a quarter note followed by three eighth notes. Measure 6 starts with a eighth-note pattern: a quarter note followed by three eighth notes. Measure 7 starts with a eighth-note pattern: a quarter note followed by three eighth notes. Measures 8-9 are blank.

A musical staff in treble clef and common time. The first measure starts with a half note. The second measure begins with a quarter note followed by a eighth note and a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note. The fourth measure starts with a dotted half note. The fifth measure starts with a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note.



Tpt 1

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

flug

A

B

8

To tpt

3

ff

C

D

E

F

G



Tpt 2

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

flug

Musical score for Tpt 2, first system. Key signature: C major. Time signature: Common time. Dynamics: **p**. Articulations: slurs, grace notes, and a fermata over the second measure. Measure 1: eighth note followed by sixteenth-note pairs. Measure 2: eighth note followed by eighth note, then sixteenth-note pairs. Measure 3: eighth note followed by eighth note, then sixteenth-note pairs. Measure 4: eighth note followed by eighth note, then sixteenth-note pairs. Measure 5: eighth note followed by eighth note, then sixteenth-note pairs.

A

Musical score for Tpt 2, section A. Key signature: C major. Time signature: Common time. Dynamics: **p**. Measure 1: eighth note followed by eighth note. Measure 2: eighth note followed by eighth note. Measure 3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by eighth note. Measure 6: eighth note followed by eighth note.

Musical score for Tpt 2, middle section. Key signature: C major. Time signature: Common time. Measure 1: eighth note followed by eighth note. Measure 2: eighth note followed by eighth note. Measure 3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by eighth note. Measure 6: eighth note followed by eighth note.

Musical score for Tpt 2, section B. Key signature: C major. Time signature: Common time. Measure 1: eighth note followed by eighth note. Measure 2: eighth note followed by eighth note. Measure 3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by eighth note. Measure 6: eighth note followed by eighth note.

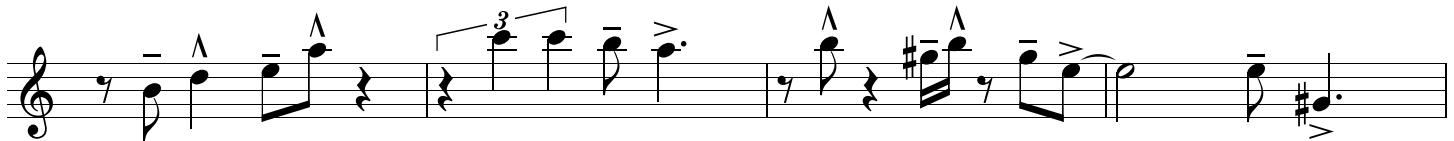
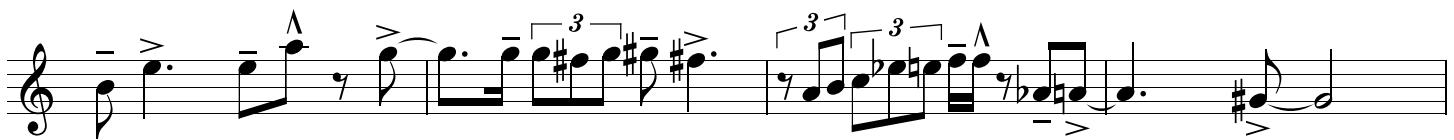
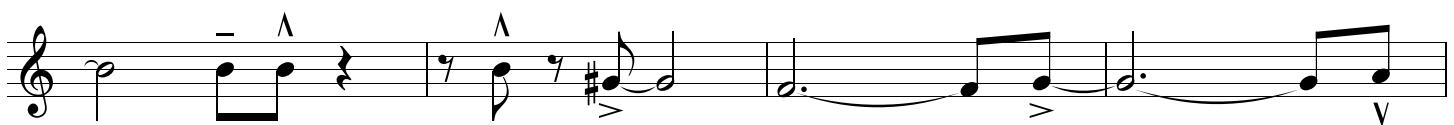
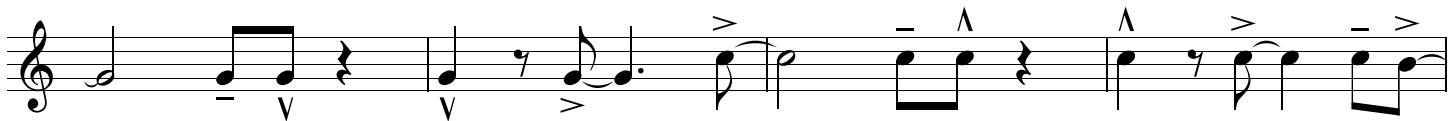
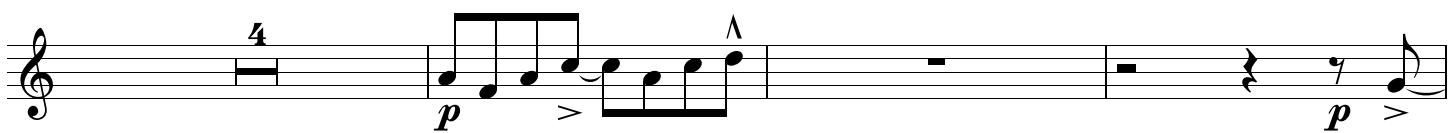
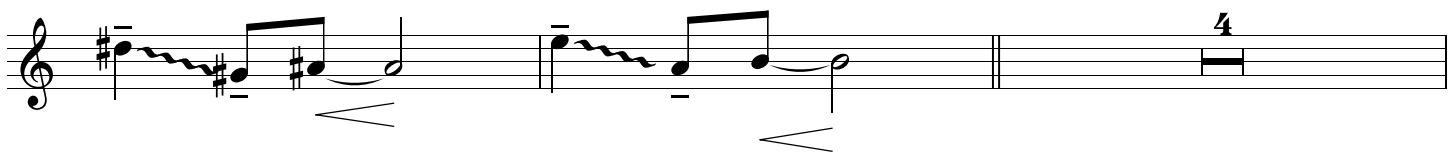
Musical score for Tpt 2, section A continuation. Key signature: C major. Time signature: Common time. Measure 1: eighth note followed by eighth note. Measure 2: eighth note followed by eighth note. Measure 3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by eighth note. Measure 6: eighth note followed by eighth note.

B

Musical score for Tpt 2, section B continuation. Key signature: C major. Time signature: Common time. Measure 1: eighth note followed by eighth note. Measure 2: eighth note followed by eighth note. Measure 3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by eighth note. Measure 6: eighth note followed by eighth note.

To tpt

Musical score for Tpt 2, ending section. Key signature: C major. Time signature: Common time. Measure 1: eighth note followed by eighth note. Measure 2: eighth note followed by eighth note. Measure 3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by eighth note. Measure 6: eighth note followed by eighth note.

C**D**



Tpt 3

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

Musical score for trumpet 3, first system. Key signature: common time (C). Dynamics: dynamic 'p' at the beginning, followed by 'flug'. Measure 1: eighth notes (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measure 2: eighth note (E), sixteenth note (F), eighth note (G), sixteenth note (H). Measure 3: eighth note (I), sixteenth note (J), eighth note (K), sixteenth note (L). Measure 4: eighth note (M), sixteenth note (N), eighth note (O), sixteenth note (P). Measure 5: eighth note (Q), sixteenth note (R), eighth note (S), sixteenth note (T). Measure 6: eighth note (U), sixteenth note (V), eighth note (W), sixteenth note (X). Measure 7: eighth note (Y), sixteenth note (Z), eighth note (AA), sixteenth note (BB). Measure 8: eighth note (CC), sixteenth note (DD), eighth note (EE), sixteenth note (FF).

A

Musical score for trumpet 3, second system. Key signature: common time (C). Dynamics: dynamic 'p' at the beginning. Measures 1-4: eighth notes (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measures 5-8: eighth notes (E), sixteenth note (F), eighth notes (G), sixteenth note (H).

Musical score for trumpet 3, third system. Key signature: common time (C). Measures 1-4: eighth notes (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measures 5-8: eighth notes (E), sixteenth note (F), eighth notes (G), sixteenth note (H).

Musical score for trumpet 3, fourth system. Key signature: common time (C). Measures 1-4: eighth notes (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measures 5-8: eighth notes (E), sixteenth note (F), eighth note (G), sixteenth note (H).

Musical score for trumpet 3, fifth system. Key signature: common time (C). Measures 1-4: eighth notes (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measures 5-8: eighth notes (E), sixteenth note (F), eighth note (G), sixteenth note (H).

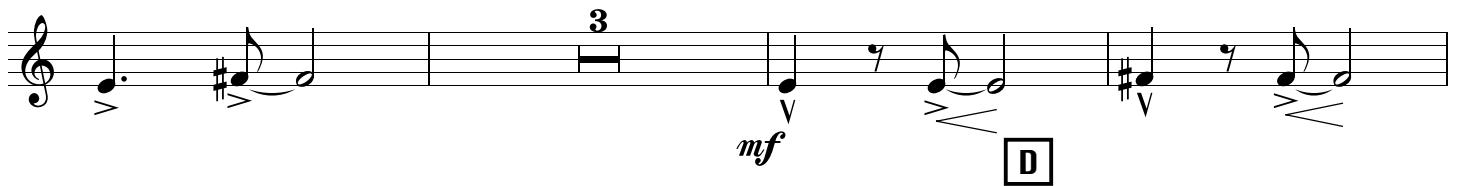
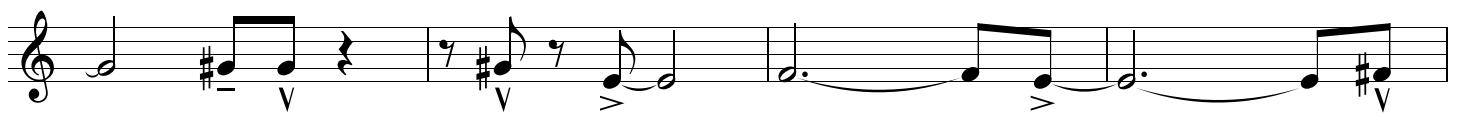
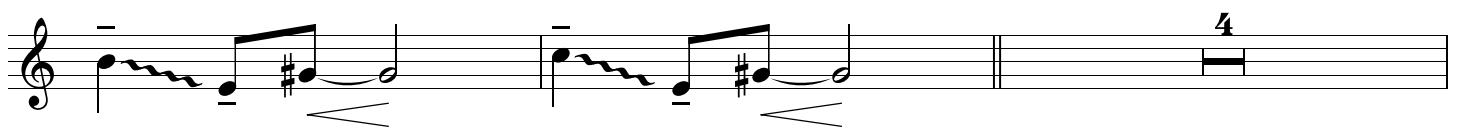
B

Musical score for trumpet 3, sixth system. Key signature: common time (C). Measures 1-4: eighth notes (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measures 5-8: eighth notes (E), sixteenth note (F), eighth note (G), sixteenth note (H).

To tpt

3

Musical score for trumpet 3, seventh system. Key signature: common time (C). Dynamics: dynamic 'ff' at the end. Measures 1-2: eighth note (A), sixteenth note (B), eighth note (C), sixteenth note (D). Measures 3-4: eighth note (E), sixteenth note (F), eighth note (G), sixteenth note (H).

C**D**



Bone 1

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

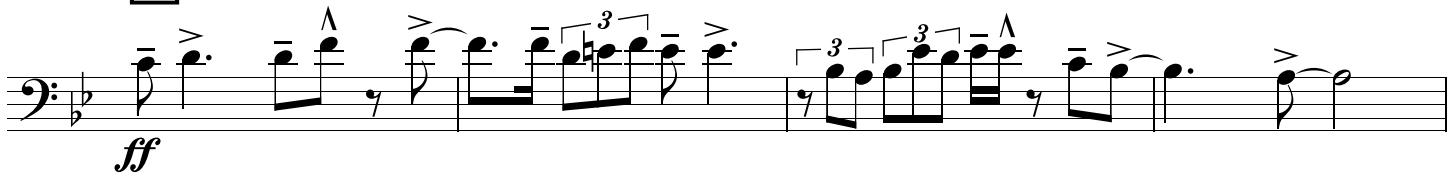
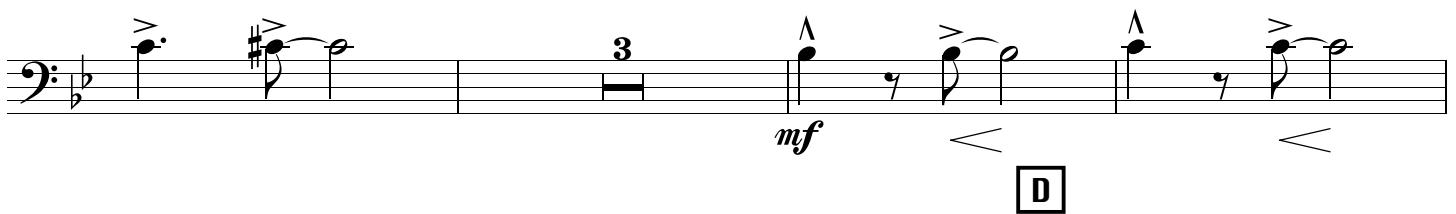
Arranged By: Tom Kubis

bucket

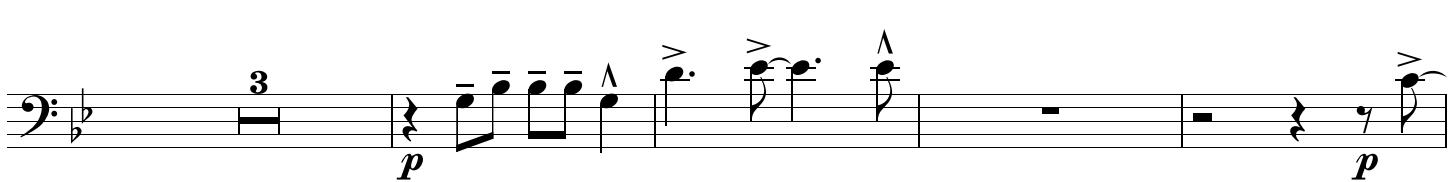
The sheet music consists of six staves of musical notation for bone 1. The first staff begins with a dynamic *p* and a box labeled 'A'. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p* and a box labeled 'B'. The sixth staff begins with a dynamic *f*.

Performance instructions include:

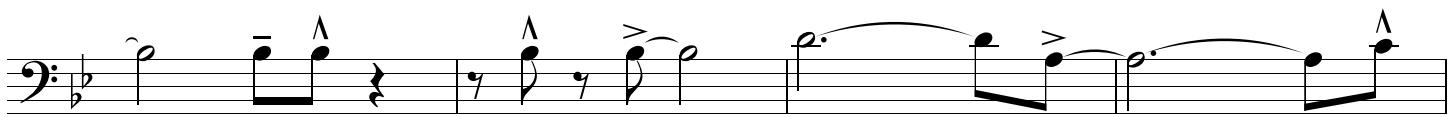
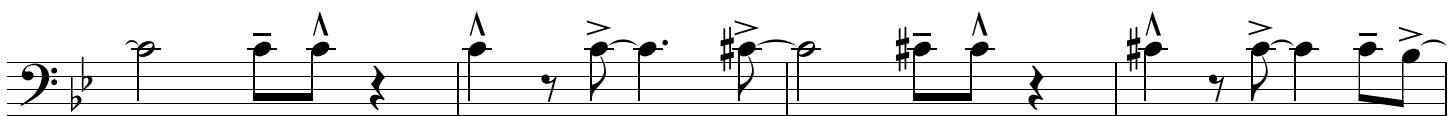
- Bucket dynamic at the start of each staff.
- Box A: Located on the second staff.
- Box B: Located on the fifth staff.
- Open mute dynamic on the sixth staff.
- Numbered measures: 2, 3, 4, 5, 6, 7, 8.
- Tempo markings: C , F .

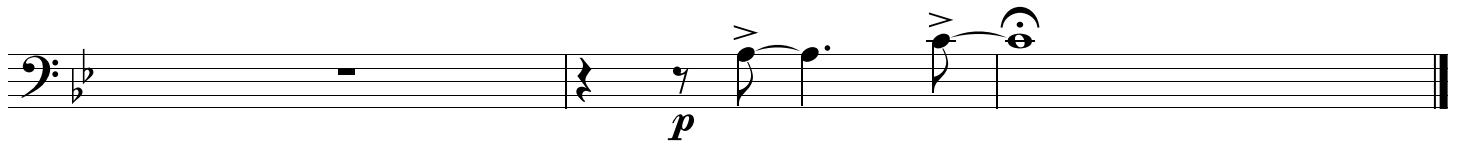
C**D****p**

<



<





Bone 2

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

bucket

Musical score for the first section (labeled A) of "Benny's In Heaven". The score consists of two staves of bass clef music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p* and includes a measure number 2. The music features eighth-note patterns with grace notes and slurs.

Continuation of the musical score for section A. The bass clef staff shows a sequence of eighth-note patterns with grace notes and slurs, starting with a dynamic *p*.

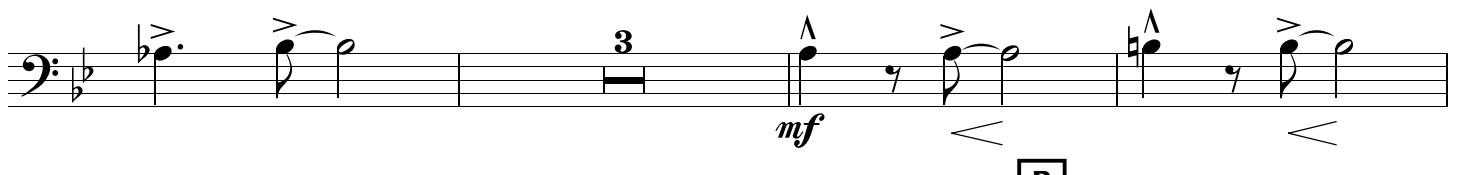
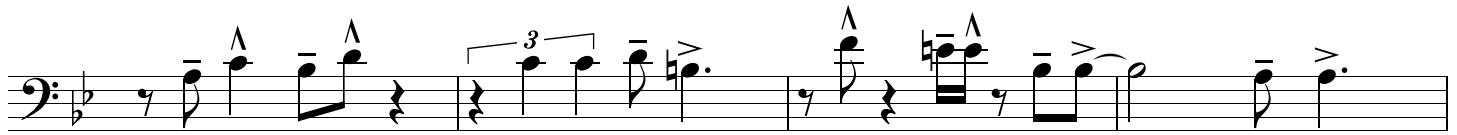
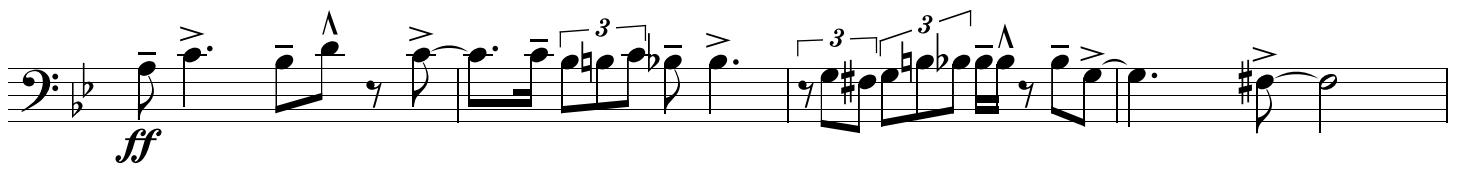
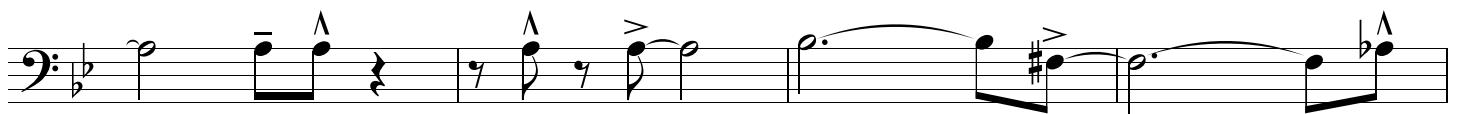
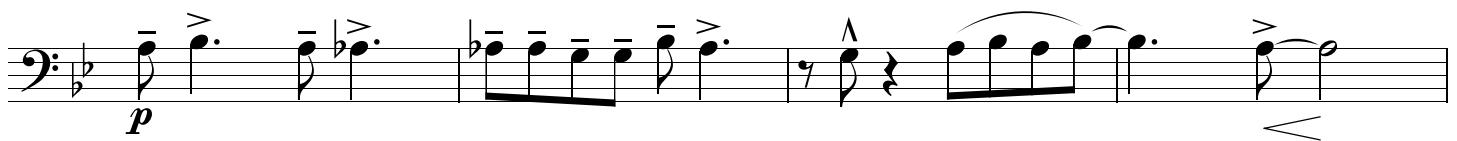
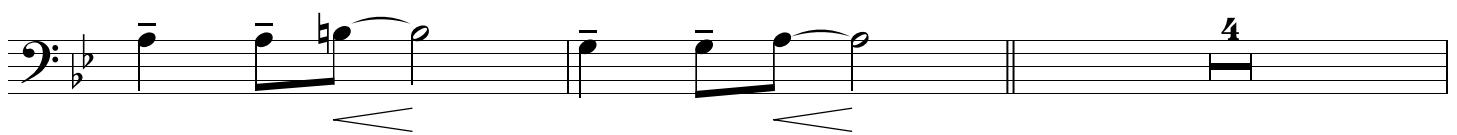
Continuation of the musical score for section A. The bass clef staff shows a sequence of eighth-note patterns with grace notes and slurs.

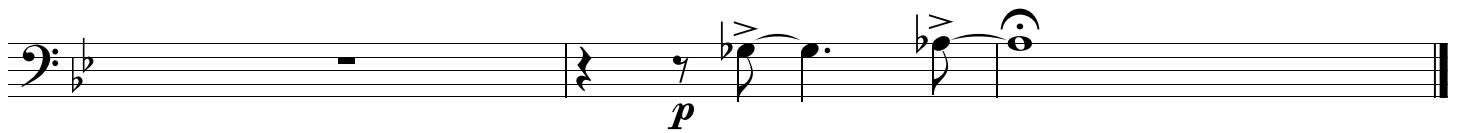
Continuation of the musical score for section A. The bass clef staff shows a sequence of eighth-note patterns with grace notes and slurs.

Continuation of the musical score for section A. The bass clef staff shows a sequence of eighth-note patterns with grace notes and slurs. Measure numbers 8 and 3 are indicated above the staff. The section concludes with a dynamic *f*.

Continuation of the musical score for section A. The bass clef staff shows a sequence of eighth-note patterns with grace notes and slurs. Measure numbers 8 and 3 are indicated above the staff. The section concludes with a dynamic *f*.

Continuation of the musical score for section A. The bass clef staff shows a sequence of eighth-note patterns with grace notes and slurs. Measure numbers 8 and 3 are indicated above the staff. The section concludes with a dynamic *f*.

C**D**



Bone 3

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

bucket

Musical notation for bone 3, section A. The staff is in bass clef, common time, and has a key signature of one flat. The first measure shows a sixteenth-note pattern starting with a dynamic *p*. The second measure begins with a repeat sign. The third measure ends with a double bar line and the number "2". A small box labeled "A" is located below the first measure.

Continuation of musical notation for bone 3, section A. The staff continues from the previous section, showing a sixteenth-note pattern with a dynamic *p*.

Continuation of musical notation for bone 3, section A. The staff continues from the previous section, showing a sixteenth-note pattern.

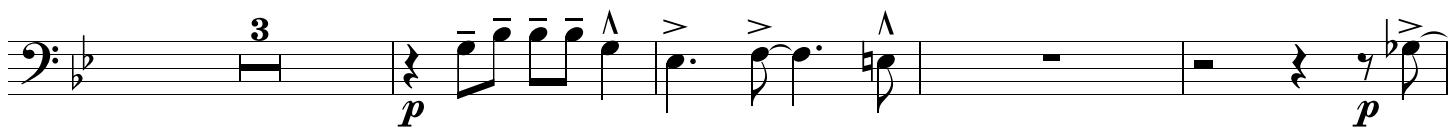
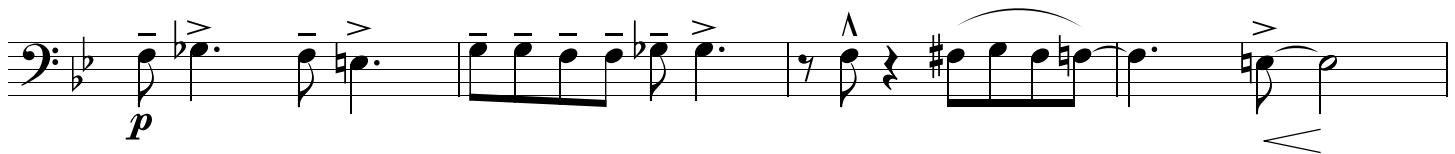
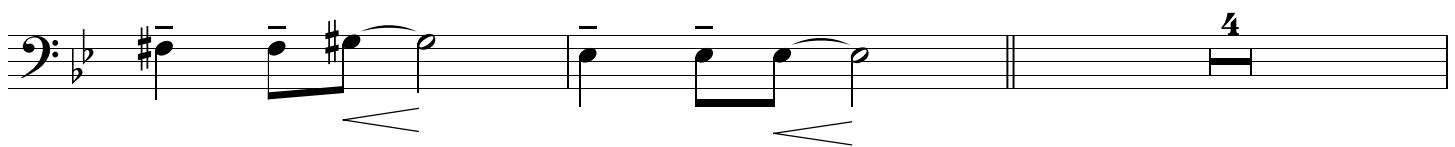
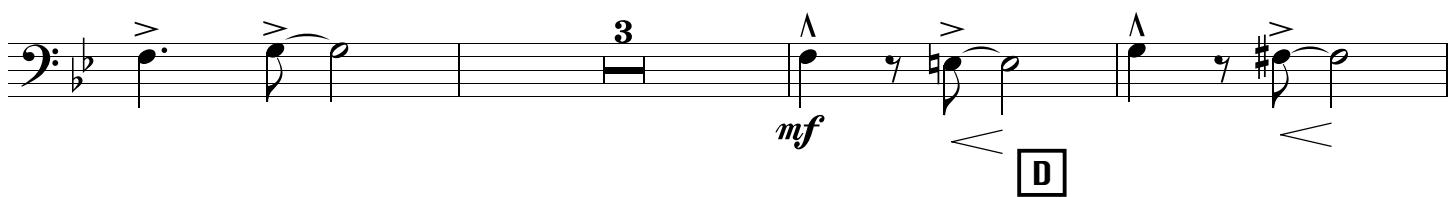
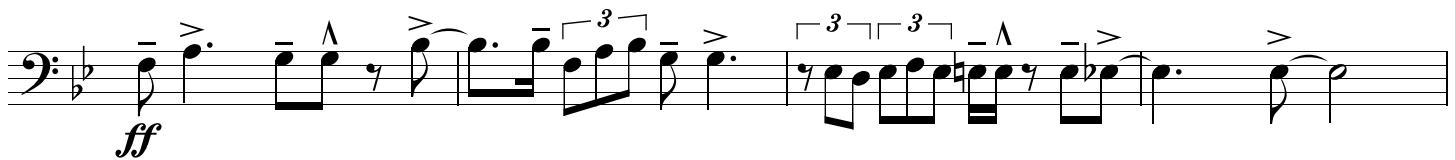
Continuation of musical notation for bone 3, section A. The staff continues from the previous section, showing a sixteenth-note pattern.

Musical notation for bone 3, section B. The staff is in bass clef, common time, and has a key signature of one flat. The first measure shows a sixteenth-note pattern starting with a dynamic *p*. The second measure begins with a repeat sign. The third measure ends with a double bar line and the number "3". A small box labeled "B" is located below the first measure.

Continuation of musical notation for bone 3, section B. The staff continues from the previous section, showing a sixteenth-note pattern ending with a dynamic *f*.

open mute

Continuation of musical notation for bone 3, section B. The staff continues from the previous section, showing a sixteenth-note pattern ending with a dynamic *f*.

C



Bone 4

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

bucket

Musical score for bone 4, section A. The score consists of two staves. The top staff shows a descending eighth-note pattern with grace notes and slurs. The bottom staff shows a steady eighth-note pattern. The key signature is C minor (one flat), and the time signature is common time. Dynamics include **p** (piano) and a box labeled **A**. Measure numbers 2 and 3 are indicated above the staves.

Musical score for bone 4, section A continuation. The score consists of two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a descending eighth-note pattern with grace notes and slurs. The key signature is C minor (one flat), and the time signature is common time. Dynamics include **p**. Measure number 3 is indicated above the staves.

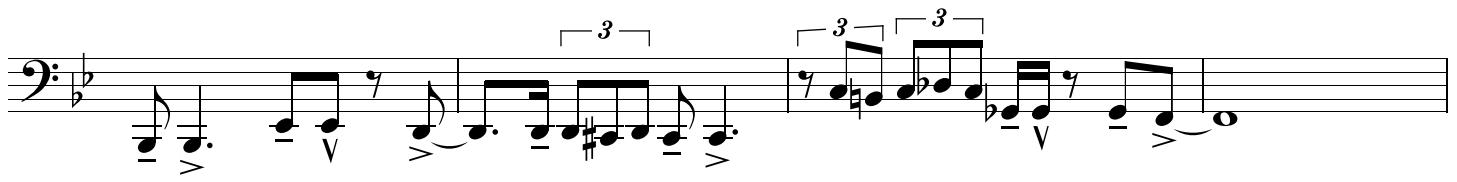
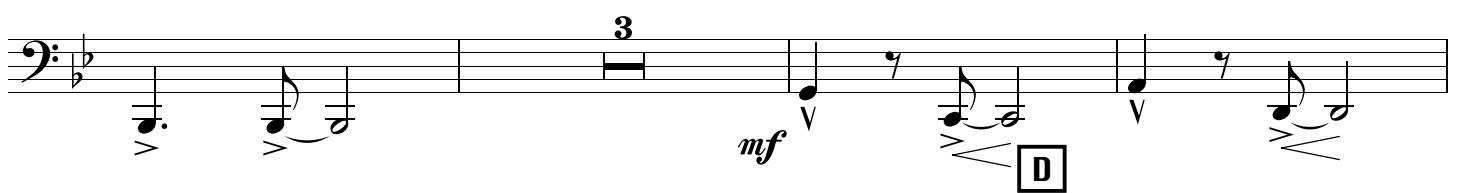
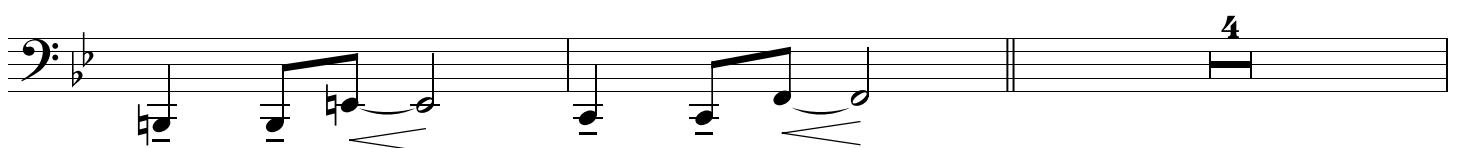
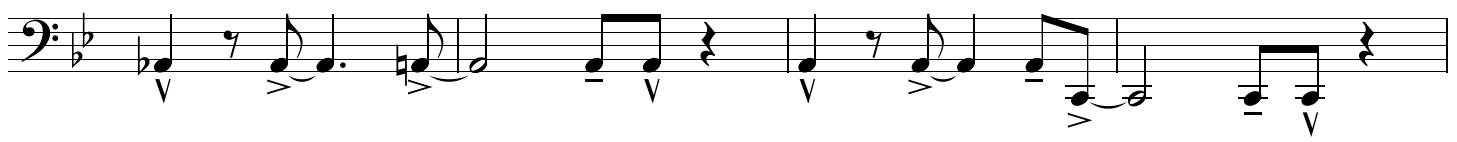
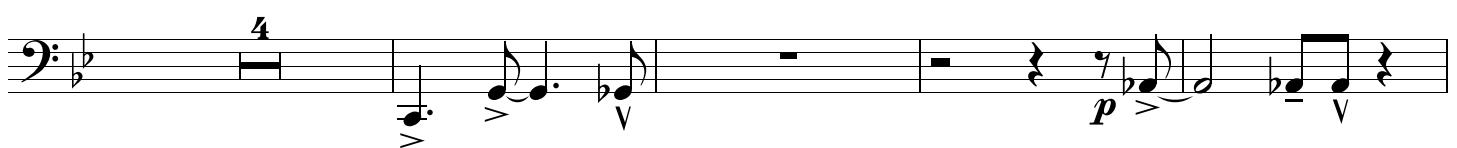
Musical score for bone 4, section B. The score consists of two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a descending eighth-note pattern with grace notes and slurs. The key signature is C minor (one flat), and the time signature is common time.

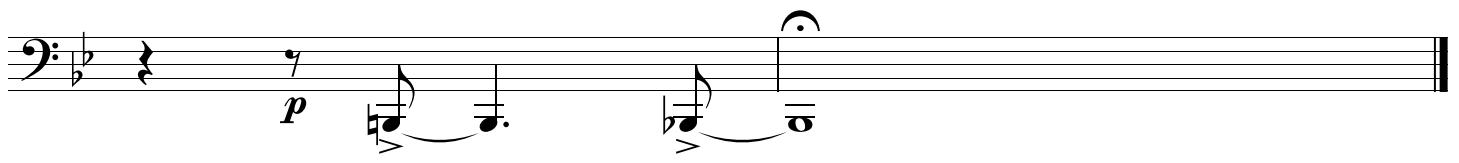
Musical score for bone 4, section B continuation. The score consists of two staves. The top staff shows a descending eighth-note pattern with grace notes and slurs. The bottom staff shows a steady eighth-note pattern. The key signature is C minor (one flat), and the time signature is common time.

Musical score for bone 4, section B continuation. The score consists of two staves. The top staff shows a descending eighth-note pattern with grace notes and slurs. The bottom staff shows a steady eighth-note pattern. The key signature is C minor (one flat), and the time signature is common time. A box labeled **B** is present on the left side of the staves.

Musical score for bone 4, section C. The score consists of two staves. The top staff shows a descending eighth-note pattern with grace notes and slurs. The bottom staff shows a steady eighth-note pattern. The key signature is C minor (one flat), and the time signature is common time. Measure number 8 is indicated above the staves.

Musical score for bone 4, section C continuation. The score consists of two staves. The top staff shows a descending eighth-note pattern with grace notes and slurs. The bottom staff shows a steady eighth-note pattern. The key signature is C minor (one flat), and the time signature is common time. Dynamics include **open mute**, **3**, and **f** (fortissimo). Measure numbers 3 and 4 are indicated above the staves.

C***ff*****3****4****4**



Piano

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

The sheet music consists of six staves of piano notation. The first staff begins with a dynamic *p* and includes a performance marking with a box labeled 'A'. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p* and includes a performance marking with a box labeled 'B'. The sixth staff begins with a dynamic *p*.

Chords and progressions shown include:

- Staff 1: G_{mi}⁷, C¹³⁺¹¹, A_{mi}⁷, D¹³⁺¹¹, B_{mi}¹¹, E¹³, C_{mi}¹¹, F⁷⁻⁹
- Staff 2: B_bMA⁷, E_bMA⁷, B_b/D (add C), D_bdim, C_{mi}⁷, G_b⁷⁻⁵, F^{7sus}, F¹³⁻⁹
- Staff 3: B_bMA⁷, E_bMA⁷, D⁷⁺⁹⁺⁵, G_{mi}⁷, D¹³⁺¹¹, B_bma⁷/C, C¹³⁺¹¹, E_bma⁷/F, F¹³⁻⁹
- Staff 4: B_b¹¹, B_bdim, A_bma⁷/B_b, E¹³⁺¹¹, E_bma⁷, B_b¹³, A⁷⁺⁹⁺⁵, D⁷⁺⁹⁺⁵
- Staff 5: G_{mi}⁷, C¹³⁺¹¹, A_{mi}⁷, D¹³⁺¹¹, B_{mi}¹¹, E¹³, C_{mi}¹¹, F⁷⁻⁹
- Staff 6: B_bMA⁷, E_bMA⁷, B_b/D (add C), D_bdim, C_{mi}⁷, G_b⁷⁻⁵, F^{7sus}, F¹³⁻⁹
- Staff 7: A_b¹³⁺¹¹, G_{mi}⁷, G_b¹³⁺¹¹, F_{mi}⁷, G_{mi}⁷, A_b⁷, B_b¹³⁻⁵, E_bma⁷, D¹³, D_b¹³⁺¹¹, C⁹⁺¹¹

B_{ma}⁹ **A_b¹³** **D_{mi}¹¹** **D_b¹³⁺¹¹**


C_{mi}⁹ **G⁷⁺⁹⁺⁵** **G_b¹³⁺¹¹** **F¹³⁺¹¹** **A_b¹³⁺¹¹** **A¹³⁻⁹**
C **B_bMA⁷** **E_bMA⁷** **B_b/D (add C)** **B_b/D (add C)** **D_bdim** **C_{mi}⁷** **G_b⁷⁻⁵** **C_{mi}⁷/F** **F¹³⁻⁹**
ff
B_bMA⁷ **E_bMA⁷** **D⁷⁺⁹⁺⁵** **G_{mi}⁷** **D_b¹³⁺¹¹** **B_{ma}⁷/C** **C¹³⁺¹¹** **E_bma⁷/F** **F¹³⁻⁹**
B_b⁹ **B_bdim** **A_bma⁷/B_b** **E¹³⁺¹¹** **E_bma⁷** **B_b¹³** **A⁷⁺⁹⁺⁵** **D⁷⁺⁹⁺⁵**
G_{mi}⁷ **C¹³⁺¹¹** **A_{mi}⁷** **D¹³⁺¹¹** **B_{mi}¹¹** **E¹³** **C_{mi}¹¹** **F⁷⁻⁹**
D **mf**
B_bMA⁷ **E_bMA⁷** **B_b/D (add C)** **D_bdim** **C_{mi}⁷** **G_b⁷⁻⁵** **F^{7sus}** **F¹³⁻⁹**
B_b⁷ **A_b¹³⁺¹¹** **G_{mi}⁷** **G_b¹³⁺¹¹** **F_{mi}⁷** **G_{mi}⁷** **A_b⁷** **B_b⁷** **E_bma⁷** **D¹³** **D_b¹³⁺¹¹** **C⁹⁺¹¹**


Bma⁹ **A♭¹³** **Dmi¹¹** **D♭¹³⁺¹¹**

Cmi⁹ **G⁷⁺⁹⁺⁵** **G♭¹³⁺¹¹** **F¹³⁺¹¹** **A♭¹³⁺¹¹**

A♭¹³⁺¹¹ **A¹³⁻⁹** **- A** **A¹³⁻⁹** **C¹³⁺¹¹** **- A**

C¹³⁺¹¹ **Cmi⁹/F** **F¹³⁺⁹⁻⁵** **B♭⁷⁺¹¹** solo 8va

B¹³ **B♭⁷⁺¹¹**

Piano

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

The sheet music consists of six staves of piano notation. The first staff begins with a dynamic *p* and includes a performance marking with a box labeled 'A'. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p* and includes a performance marking with a box labeled 'B'. The sixth staff begins with a dynamic *p*.

Chords and progressions shown include:

- Staff 1: G_{mi}⁷, C¹³⁺¹¹, A_{mi}⁷, D¹³⁺¹¹, B_{mi}¹¹, E¹³, C_{mi}¹¹, F⁷⁻⁹
- Staff 2: B_bMA⁷, E_bMA⁷, B_b/D (add C), D_bdim, C_{mi}⁷, G_b⁷⁻⁵, F^{7sus}, F¹³⁻⁹
- Staff 3: B_bMA⁷, E_bMA⁷, D⁷⁺⁹⁺⁵, G_{mi}⁷, D¹³⁺¹¹, B_bma⁷/C, C¹³⁺¹¹, E_bma⁷/F, F¹³⁻⁹
- Staff 4: B_b¹¹, B_bdim, A_bma⁷/B_b, E¹³⁺¹¹, E_bma⁷, B_b¹³, A⁷⁺⁹⁺⁵, D⁷⁺⁹⁺⁵
- Staff 5: G_{mi}⁷, C¹³⁺¹¹, A_{mi}⁷, D¹³⁺¹¹, B_{mi}¹¹, E¹³, C_{mi}¹¹, F⁷⁻⁹
- Staff 6: B_bMA⁷, E_bMA⁷, B_b/D (add C), D_bdim, C_{mi}⁷, G_b⁷⁻⁵, F^{7sus}, F¹³⁻⁹
- Staff 7: A_b¹³⁺¹¹, G_{mi}⁷, G_b¹³⁺¹¹, F_{mi}⁷, G_{mi}⁷, A_b⁷, B_b¹³⁻⁵, E_bma⁷, D¹³, D_b¹³⁺¹¹, C⁹⁺¹¹

B_{ma}⁹ **A_b¹³** **D_{mi}¹¹** **D_b¹³⁺¹¹**


C_{mi}⁹ **G⁷⁺⁹⁺⁵** **G_b¹³⁺¹¹** **F¹³⁺¹¹** **A_b¹³⁺¹¹** **A¹³⁻⁹**
C **B_bMA⁷** **E_bMA⁷** **B_b/D (add C)** **B_b/D (add C)** **D_bdim** **C_{mi}⁷** **G_b⁷⁻⁵** **C_{mi}⁷/F** **F¹³⁻⁹**
ff
B_bMA⁷ **E_bMA⁷** **D⁷⁺⁹⁺⁵** **G_{mi}⁷** **D_b¹³⁺¹¹** **B_{ma}⁷/C** **C¹³⁺¹¹** **E_bma⁷/F** **F¹³⁻⁹**
B_b⁹ **B_bdim** **A_bma⁷/B_b** **E¹³⁺¹¹** **E_bma⁷** **B_b¹³** **A⁷⁺⁹⁺⁵** **D⁷⁺⁹⁺⁵**
G_{mi}⁷ **C¹³⁺¹¹** **A_{mi}⁷** **D¹³⁺¹¹** **B_{mi}¹¹** **E¹³** **C_{mi}¹¹** **F⁷⁻⁹**
D **mf**
B_bMA⁷ **E_bMA⁷** **B_b/D (add C)** **D_bdim** **C_{mi}⁷** **G_b⁷⁻⁵** **F^{7sus}** **F¹³⁻⁹**
B_b⁷ **A_b¹³⁺¹¹** **G_{mi}⁷** **G_b¹³⁺¹¹** **F_{mi}⁷** **G_{mi}⁷** **A_b⁷** **B_b⁷** **E_bma⁷** **D¹³** **D_b¹³⁺¹¹** **C⁹⁺¹¹**


Bma⁹ **A♭¹³** **Dmi¹¹** **D♭¹³⁺¹¹**

Cmi⁹ **G⁷⁺⁹⁺⁵** **G♭¹³⁺¹¹** **F¹³⁺¹¹** **A♭¹³⁺¹¹**

A♭¹³⁺¹¹ **A¹³⁻⁹** **- A** **A¹³⁻⁹** **C¹³⁺¹¹** **- A**

C¹³⁺¹¹ **Cmi⁹/F** **F¹³⁺⁹⁻⁵** **B♭⁷⁺¹¹** solo 8va

B¹³ **B♭⁷⁺¹¹**

Bass

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

Musical score for Bass part, section A. The music is in common time, key signature is one flat. The bass line starts with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes. The dynamic is *p*. The section is labeled with a square containing the letter A.

Continuation of the musical score for Bass part, section A. The bass line continues with eighth notes and sixteenth-note patterns, ending with a sixteenth-note cluster. The dynamic is *p*.

Continuation of the musical score for Bass part, section A. The bass line continues with eighth notes and sixteenth-note patterns, ending with a sixteenth-note cluster.

Continuation of the musical score for Bass part, section A. The bass line continues with eighth notes and sixteenth-note patterns, ending with a sixteenth-note cluster.

Continuation of the musical score for Bass part, section A. The bass line continues with eighth notes and sixteenth-note patterns, ending with a sixteenth-note cluster.

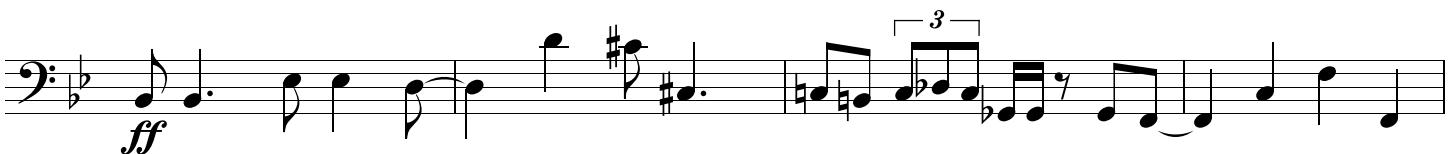
[B]

Continuation of the musical score for Bass part, section B. The bass line begins with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes.

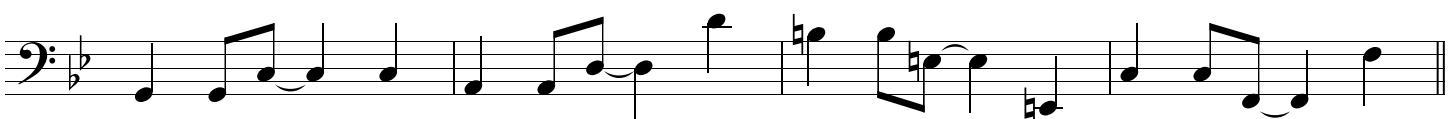
Continuation of the musical score for Bass part, section B. The bass line begins with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes.



C



B⁹ B^{dim} A^bma⁷/B_b E¹³⁺¹¹ E^bma⁷ B^b13 A⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵



D

B^bMA⁷ E^bMA⁷ B^b/D (add C) D^bdim Cmi⁷ G^b7-5 F⁷sus F¹³⁻⁹



D♭13+11

A bass line consisting of eighth and sixteenth notes. The notes are primarily on the A string (5th string) and E string (4th string). The key signature is one flat, indicating D-flat major.

A♭13+11

A bass line consisting of eighth and sixteenth notes. The notes are primarily on the A string (5th string) and E string (4th string). The key signature is two flats, indicating A-flat major.

A 13-9

C 7+11

A bass line consisting of eighth and sixteenth notes. The notes are primarily on the A string (5th string) and E string (4th string). The key signature changes between one flat (A major) and no sharps or flats (C major).

A continuation of the bass line from the previous measure, showing a series of eighth and sixteenth notes on the A string (5th string) and E string (4th string).

A final measure of the bass line. It begins with a rest, followed by a note on the A string (5th string), a note on the E string (4th string), another note on the A string, a note on the E string, and a note on the A string. The dynamic marking **p** (pianissimo) is placed under the first note of this measure.

Drums

Benny's In Heaven

Composed By Gerry Schroeder as a tribute to Benny Carter

Arranged By: Tom Kubis

brushes

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The dynamic is *p*. The first measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The second measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The third measure consists of eighth notes and a sixteenth note. The fourth measure consists of eighth notes and a sixteenth note.

A

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The first measure consists of eighth notes and a sixteenth note. The second measure consists of eighth notes and a sixteenth note. The third measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The fourth measure consists of eighth-note pairs followed by a sixteenth note and a eighth note.

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The first measure consists of eighth notes and a sixteenth note. The second measure consists of eighth notes and a sixteenth note. The third measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The fourth measure consists of eighth-note pairs followed by a sixteenth note and a eighth note.

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The first measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The second measure consists of eighth notes and a sixteenth note. The third measure consists of eighth notes and a sixteenth note. The fourth measure consists of eighth notes and a sixteenth note.

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The first measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The second measure consists of eighth notes and a sixteenth note. The third measure consists of eighth notes and a sixteenth note. The fourth measure consists of eighth notes and a sixteenth note.

B

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The first measure consists of eighth notes and a sixteenth note. The second measure consists of eighth notes and a sixteenth note. The third measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The fourth measure consists of eighth-note pairs followed by a sixteenth note and a eighth note.

Music staff for drums in common time (C). The key signature is B-flat major (two flats). The first measure consists of eighth notes and a sixteenth note. The second measure consists of eighth notes and a sixteenth note. The third measure consists of eighth-note pairs followed by a sixteenth note and a eighth note. The fourth measure consists of eighth-note pairs followed by a sixteenth note and a eighth note.

Bass clef. Measures 1-4: Eighth-note pattern on bass drum.

Bass clef. Measures 5-6: Sixteenth-note pattern on bass drum, followed by a bass drum note. "to stix" instruction.

Bass clef. Measures 7-10: Various patterns including fills. Dynamic markings: ff, fill, fill, fill.

Bass clef. Measures 11-14: Eighth-note pattern on bass drum. Dynamic marking: f.

Bass clef. Measures 15-18: Eighth-note pattern on bass drum.

D

Bass clef. Measures 19-22: Eighth-note pattern on bass drum. Dynamic marking: mf.

Bass clef. Measures 23-26: Eighth-note pattern on bass drum.

